



MASTERS IN THE *Artistry* OF ROOF TILE

## NEWS FROM THE FIELD

July 2010

### Beach House in the Dunes

This beautiful house is one of many in the New Jersey area that have been redesigned by Olivieri, Shousky, & Kiss Architects. However, it is distinctly unique because the owners plan was to turn this 20- year-old Cape Cod style house into a New England style estate/resort for the family. Their home, situated in the Avalon area of N.J., is nestled in the dunes overlooking the Atlantic Ocean and consists of eight bedroom suites, each including a bathroom and separate sitting room. The main living space includes living and dining rooms with fireplaces and a great room with an oversize fireplace, projection system screen, guest/maid's quarters, and a glass roofed sunroom. The exterior includes a pool and cabana with changing rooms as well as landscaping with private gardens and a pond. The master suite also has several private balconies and observation turrets.

There were several reasons why Vande Hey Raleigh was chosen for this project.

- First, the client liked the look of cedar shakes, but wanted a product that would last and not require maintenance. So, Vande Hey Raleigh was able to specially create the **Flat Brushed, Oakwood Sequence, Antique #2** tile to complete their desired look.
- Second, Olivieri, Shousky, and Kiss wanted to give this New England style house a more organic feel to blend it into its natural setting. *"The reason why we used the Vande Hey Raleigh tile was due to its handmade nature, smaller size, and composition especially suited for the harsh mid-Atlantic winters. We also like the way Vande Hey Raleigh is always willing to work with us to*

This Month's Featured Architect

**Olivieri, Shousky, & Kiss  
Architects**  
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### Beach House in the Dunes Avalon, New Jersey



<http://www.vrmtile.com>

*develop custom color samples to create just the right look”.*

### **A Nationally Recognized Firm**

For the last 25 years Olivieri, Shousky, and Kiss has provided the highest quality professional services in the industry, guiding clients from the initial planning stages of their projects through the final occupancy. The firm was founded in 1985 by John J. Olivieri. John evolved the firm into a regionally well known group with areas of expertise in shore and vacation homes, country estates and historic restorations. John instilled a sense of integrity, good design and commitment to their clientele, which insured a loyal following and corporate culture that remains strong today. John passed at the age of 43 after a long bout with cancer. In 1986 Paul J. Kiss joined the firm and the following year Daniel A. Shousky completed the partnership.

The partners have grown the firm into a nationally recognized establishment, completing over 1000 custom homes and over 450 large commercial projects up and down the Eastern Seaboard from New York’s Long Island to Florida and the Bahamas. Their portfolio also includes several high-rise designs in New Jersey and Atlantic City. Olivieri, Shousky, and Kiss has been recognized and awarded by the National Trust for Historic Preservation, the American Society of Landscape Architects, and the New Jersey Builders Association.

## **Not a Production Line Roof Tile ... *but well worth the wait***

While other concrete roof tile manufacturers make larger tiles with limited color options, Vande Hey Raleigh is known worldwide as having no limits. When it comes to color, textures, size or profile there are no boundaries. Although Vande Hey Raleigh tiles are not made on a production line and they may take longer to create, it is well worth the wait.

We encourage you to speak with several of the architects that have used our tiles from Japan to the United States. You will quickly find that no other manufacturer can create roof tile quite like Vande Hey Raleigh. We are truly one of a kind.



*“I love the small modules and handmade, old world, organic feel of the finished roof. Competitors’ tiles are generally too large, too manufactured looking, and too modern.”*

*“After more than 15 years, the roof still looks as good as the day it was installed. A wood roof would be nearing the end of its life and the owners would have to consider replacement in the next few years.”*

*Paul A. Kiss, Architect*